

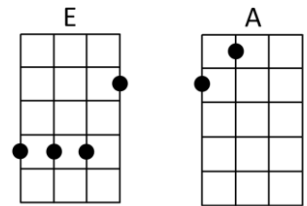
Lola by the Kinks

Intro: C D E

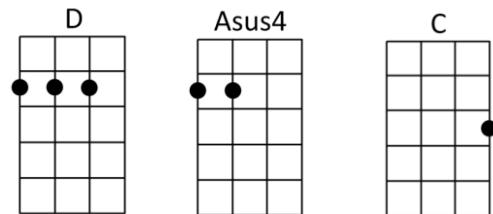
E
I met her in a club down in old Soho
A D E
where you drink champagne and it tastes just like coca cola
A Asus4 A
c-o-l-a, cola



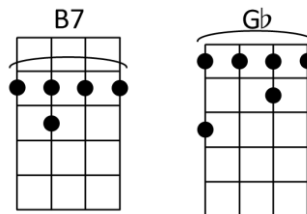
E
She walked up to me and she asked me to dance
A D E
I asked her her name and in a dark brown voice she said Lola
A D C C D E
I-o-l-a, Lola, Lo lo lo lo lola



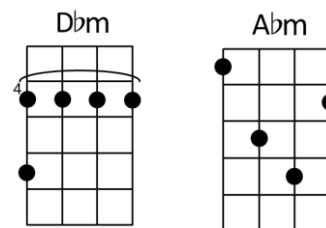
E
Well I'm not the worlds most physical guy
A
but when she squeezed me tight
D E
she nearly broke my spine, oh my Lola
A Asus4 A
Lo lo lo lo Lola



E
Well I'm not dumb but I can't understand
A D
why she walked like a woman and talked like a man
E
oh my Lola
A D C C D E
Lo lo lo lo Lola Lo lo lo lo Lola



B7
Well we drank champagne and danced all night
Gb
under electric candlelight
A
She picked me up and sat me on her knee
and said 'Dear boy, won't you come home with me'



E
Well I'm not the world's most passionate guy
A D E
but when I looked in her eye, well I almost fell for my Lola
A D C C D
Lo lo lo lo Lola Lo lo lo lo Lola

E A D C C D E
Lola, Lo lo lo lo Lola, lo lo lo lo Lola

A E B7
I pushed her away
A E B7
I walked to the door

A E B7
I fell to the floor
E Abm Dbm
I got down on my knees
B7
Then I looked at her and she at me

E
Well that's the way that I want it to stay
A D E
and I always want it to be that way for my Lola
A Asus4 A
Lo lo lo lo Lola
E
Girls will be boys and boys will be girls
A D E
It's a mixed up, muddled up, shook up world except for Lola
A
Lo lo lo lo Lola

B7
Well I left home just a week before
Gb
And I'd never ever kissed a woman before
A
Lola smiled and took me by the hand

and said 'dear boy, I'm gonna make you a man'

E
Well I'm not the worlds most passionate man
A D
but I know what I am and I'm glad I'm a man
E A D C C D
and so is Lola, lo lo lo lo lola Lo lo lo lo Lola

E A D C C D
Lola, lo lo lo lo Lola, lo lo lo lo Lola
E A D C C D
Lola, lo lo lo lo Lola, lo lo lo lo Lola

E A D C C D E
Lola, lo lo lo lo Lola, o lo lo lo Lola